



CHRISTIE'S

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SKI POSTERS RETURN TO CHRISTIE'S SOUTH KENSINGTON JANUARY 2017



LEFT: Alex Walter Diggelmann, *Gstaad*, estimate: £20,000-30,000
RIGHT: Martin Peikert, *Les Diablerets*, estimate: £4,000-6,000

London, South Kensington – The monthly Christie's South Kensington Interiors auction on 11 January 2017 will include a special section dedicated to vintage ski posters. [Interiors including the Ski Sale](#) will present one hundred posters by the most sought after poster artists depicting the most iconic ski resorts. The superb selection showcases the spectacular scenery in Switzerland, Norway, Germany and the United States and the action on the slopes in an era of glamour, with estimates starting at £1,200 and ranging up to £30,000.

The auction presents a ski poster design by Martin Peikert never offered before at Christie's advertising the Swiss resort of [Les Diablerets](#) (estimate: £4,000-6,000, *illustrated above right*). The design is typical of Peikert's bold style and features a glamorous skiing couple ascending the mountain on a ski lift. Following the record price achieved at Christie's in January 2016 for a rare poster for [Gstaad](#) by Swiss graphic artist Alex Walter Diggelmann – a lithograph dating to 1934 – the upcoming auction will present a larger version of Diggelmann's design (*illustrated above left*). This artwork has a pre-sale estimate of £20,000 to 30,000.

The ski posters section of the auction will be on view at Christie's South Kensington from 19 – 23 December 2016, and from 6 – 11 January 2017 alongside the Interiors sale.

SKI POSTER HIGHLIGHTS



Johannes Handschin (1899-1948)
VILLARS
 lithograph in colours, c.1934
 Estimate: £5,000-7,000



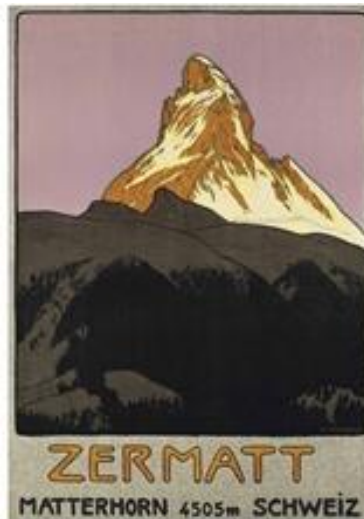
Claude Lemeunier (1928-2010)
NORWAY
 lithograph in colours, 1957, printed by Offset-service
 Estimate: £2,000-3,000



Francisco Tamagno (1851-1933)
CHAMONIX MONT-BLANC
 lithograph in colours, c.1900, printed by Emile Pécaud & Cie., Paris
 Estimate: £8,000-12,000



Emil Cardinaux (1877-1936)
JUNGFRAU BAHN
 lithograph in colours, c.1919, printed by Wolfsberg, Zürich
 Estimate: £3,000-5,000



Emil Cardinaux (1877-1936)
ZERMATT
 lithograph in colours, 1908, printed by J.E. Wolfensberger, Zürich
 Estimate: £8,000-12,000



Roger Broders (1883-1953)
LES SPORTS D'HIVER A ST. PIERRE DE CHARTREUSE
 lithograph in colours, 1930, printed by Vaugirard, Paris
 Estimate: £6,000-8,000

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